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【バイエル80番程度】

げん き 元気になれそう

Piano Arranged by Youshi Matsuyama

Medium Slow in 2 (2拍子で) $\text{♩} = \text{ca} 80$

久石 譲 作曲

[A]

Section A consists of four measures. The treble clef staff features a melody starting on F4, moving up stepwise to A4, then down to G4, F4, E4, and finally D4. The bass clef staff provides harmonic support with chords: F major (F-A-C) in measure 1, F major (F-A-C) in measure 2, F major (F-A-C) in measure 3, and C7 (F-A-C-G) in measure 4. Fingerings are indicated: 1-2-3-4 for the first four notes in measure 1, 3-2-1 for the next three notes in measure 2, 1-2-3-1 for the next four notes in measure 3, and 2-1 for the final two notes in measure 4. The dynamic *f* (forte) is marked in measure 1.

[B]

Section B consists of four measures. The treble clef staff features a melody starting on F4, moving up stepwise to A4, then down to G4, F4, E4, and finally D4. The bass clef staff provides harmonic support with chords: F major (F-A-C) in measure 1, C7 (F-A-C-G) in measure 2, F major (F-A-C) in measure 3, and F major (F-A-C) in measure 4. Fingerings are indicated: 1-2-3-4 for the first four notes in measure 1, 1-2 for the next two notes in measure 2, 1-2-3-4 for the next four notes in measure 3, and 1-2 for the final two notes in measure 4. The dynamic *mf* (mezzo-forte) is marked in measure 1.

Section B continues with measures 5-8. The treble clef staff features a melody starting on F4, moving up stepwise to A4, then down to G4, F4, E4, and finally D4. The bass clef staff provides harmonic support with chords: F major (F-A-C) in measure 5, F7 (F-A-C-B) in measure 6, Bb major (Bb-D-F) in measure 7, C7 (F-A-C-G) in measure 8, and F major (F-A-C) in measure 9. Fingerings are indicated: 1-2-3-4 for the first four notes in measure 5, 1-2 for the next two notes in measure 6, 1-2-3-4 for the next four notes in measure 7, 1-2 for the final two notes in measure 8, and 1-2 for the final two notes in measure 9.

Section B concludes with measures 9-12. The treble clef staff features a melody starting on F4, moving up stepwise to A4, then down to G4, F4, E4, and finally D4. The bass clef staff provides harmonic support with chords: F major (F-A-C) in measure 9, C7 (F-A-C-G) in measure 10, F major (F-A-C) in measure 11, and F major (F-A-C) in measure 12. Fingerings are indicated: 1-2-3-4 for the first four notes in measure 9, 1-2 for the next two notes in measure 10, 1-2-3-4 for the next four notes in measure 11, and 1-2 for the final two notes in measure 12.

First system of musical notation (measures 1-4). Chords: F₃, F7, B $\flat$, C7, F. Fingerings: 1, 2, 1.

Second system of musical notation (measures 5-8). Chords: B $\flat$ ₅, F, C7, F. Includes a common time signature 'C' and a forte dynamic 'f'.

Third system of musical notation (measures 9-12). Chords: A7, Dm, G7, C7. Fingerings: 1, 5, 2, 5, 1.

Fourth system of musical notation (measures 13-16). Chords: F₃, C7, F. Includes a mezzo-forte dynamic 'mf' and a fingering of 4.

Fifth system of musical notation (measures 17-20). Chords: F₃, F7, B $\flat$, B $\flat$ m, C7, F. Includes a fingering of 1 and the instruction 'to 10'.

First system of musical notation. Treble and bass staves. Chords: E, F3, C/E, Dm, Am/C. Fingerings: 1, 3, 1.

Second system of musical notation. Treble and bass staves. Chords: Bb, F/A, Gm, Asus4. Fingerings: 2, 3.

Third system of musical notation. Treble and bass staves. Chords: Gm7/C, F. Marking: D.S.

Fourth system of musical notation. Treble and bass staves. Marking: Coda. Chords: F, F3, F7.

Fifth system of musical notation. Treble and bass staves. Chords: Bb, Bbm, C7, F. Marking: F. Fingerings: 1, 2.

Sixth system of musical notation. Treble and bass staves. Chords: F, C7, F. Fingerings: 1, 2, 3, 1, 2.